



255

American Bd. Auct.



CATALOGUE

OF A

VALUABLE COLLECTION

OF

ANCIENT * BRONZE * COINS,

THE PROPERTY OF

F. H. BIERBOWER, Esq.,

AND ALSO SOME

United States Silver, &c.

⇒* TO BE SOLD AT AUCTION,*⇐

BY

Messrs. BANGS & CO., 739-741 Broadway, New York,

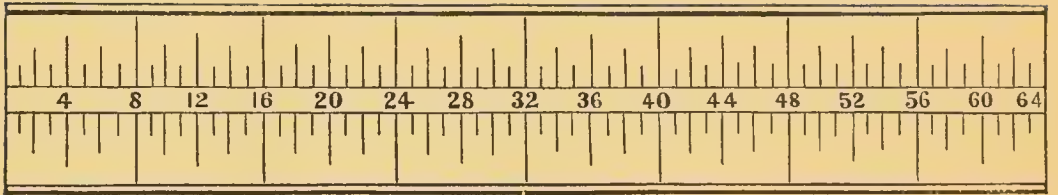
ON

MONDAY, JUNE 22ND, 1885.

Sale Commences at TWO P. M.

Catalogue by GEORGE W. COGAN,

31 STERLING PLACE, BROOKLYN.



AMERICAN COIN SCALE.

CATALOGUE.

MISCELLANEOUS COPPER.

- 1 1813 Birmingham Threepence; good
- 2 1812 Birmingham Penny; good
- 3 1797 George III. Twopence; fine, but stamped
- 4 1797 Another; very fair
- 5 1806 Bahama Half-Penny; fine
- 6 1811 Bristol and South Wales One Penny; very good
- 7 1831 William III. Penny; very fine
- 8 1804-34-5 East India Company; fine 3 pcs.
- 9 1821 St. Helena Half-Penny; fine
- 10 1807 Slave Trade abolished by Great Britain; very good
- 11 1822 George IV. Penny and Half-Penny: Hibernia: fine; partly red
- 12 1794 J. Lackington Half-Penny; fine
- 13 1789 Prince Regent: rev., Crown: He holds it for the King; fine
- 14 1773 Virginia Half-Pennies; fair 2 pcs.
- 15 Victoria Model Penny; very fine
- 16 1815 Magdalen Island Penny Token; fair
- 17 1839 Guernesey 4 Doubles; fine
- 18 1843 New Brunswick Penny Token; very good
- 19 1850 Bank of Upper Canada Penny Token: uncirculated; partly red
- 20 1844 Bank of Montreal Half-Penny; fine
- 21 1852 Quebec Bank Half-Penny Token; fine
- 22 1820-33 Upper Canada Half Pennies; fine 2 pcs.
- 23 1856 Nova Scotia Half-Penny: brass; good
- 24 1833 10 Kopecks; very fine
- 25 1816-48 2 and 1 Kreuzer: uncirculated; partly red
- 26 Ships, Colonies and Commerce: unc.; bright red 4 pcs.

- | | | |
|----|--|----------|
| 27 | Bonfanti & Co.: Caracas: 2, 1 and $\frac{1}{2}$ Reals: uncirculated; nickel | 3 pcs. |
| 28 | Same; 1 and $\frac{1}{2}$ Reals | 2 pcs. |
| 29 | Brass Calendar for 1853; fine | |
| 30 | 1825 Peale's Museum Ticket; good | |
| 31 | Wm. J. Mullen, Gold Dial Manfr.; very good | |
| 32 | 1796 Cent: Liberty Cap; good | |
| 33 | 1798 Cent; good | |
| 34 | 1810 and '12 Cents; very good | 2 pcs. |
| 35 | 1814 Cent: plain four; good | |
| 36 | 1819 Cent: small date; very fine | |
| 37 | 1823 Cent; fair | |
| 38 | 1834 Cent; fine | |
| 39 | 1796-1856 Cents; poor to uncirculated | 16 pcs. |
| 40 | 1873 Two-Cent Piece: brilliant proof; scarce | |
| 41 | 1861 Ten-Dollar Gold Piece; bronze | |
| 42 | 1689 James II. Gun Money XII.; very fine | |
| 43 | 1792 Liberte Francoise: Convention at Lyons: struck in bell metal: thick; very fine and rare | 25 |
| 44 | McClellan to left: rev., Nec Querre, &c.; brass | 22 |
| 45 | Hollandsche Loge: 5787: Wood's; brass | 20 |
| 46 | Sage's Masonic Medalet: No. 1; proof | 20 |
| 47 | Sutler's Check, 50 cents: J. J. Benson, 1st Mid. Rifles; W. M. | |
| 48 | 10, 3, 1-Cent Postage Stamps in cases | 3 pcs. |
| 49 | Store Cards: brass and copper; uncirculated | 49 pcs. |
| 50 | Miscellaneous; poor to fine | 31 pcs. |
| 51 | Tom Tackle Token; fine | |
| 52 | Feuchtwanger's Three Cent: State arms; fair | |
| 54 | Feuchtwanger's One Cent: uncirculated; varieties | 4 pcs. |
| 55 | Fifteen more; fine | 15 pcs. |
| 56 | 1690 James II. Gun Money: Half-Crown; very fine | |
| 57 | Two more: varieties; good | 2 pcs. |
| 58 | 1722 Rosa Americana Penny; fair | |
| 59 | 24 Union Envelopes; gold print | 24 pcs. |
| 60 | 188 Union Envelopes | 188 pcs. |
| 61 | 1869 Varieties of 1794 Cents: E. Maris: paper; 12mo | |
| 62 | 1869 Varieties of 1794 Cents: E. Maris: paper; 12mo | |
| 63 | 1869 Varieties of 1794 Cents: E. Maris: paper; 12mo | |

DOLLARS.

64	1795	Flowing hair: very good; 3 leaves under wing	
65	1795	Another: very fair; variety	
66	1795	Another: fine; 2 leaves under wing	
67	1795	Another; very good	
68	1795	Another; very good	
69	1795	Twenty-one more; good	21 pcs.
70	1798	Large eagle; very good	
71	1798	Another: variety; good	
72	1798	Another: variety; very fair	
73	1798	Eight more; very fair	8 pcs.
74	1799	over 98; very fine	
75	1799	over 98: variety; very good	
76	1799	Another; fine	
77	1799	Another: variety; very good	
78	1799	Nineteen more; very good	19 pcs.
79	1800	Good	
80	1800	Variety; very good	
81	1800	Another; good	
82	1800	Twelve more; good	12 pcs.
83	1802	over 1801; very fair	2 pcs.
84	1803	Fair	
85	1871	Proof; field nicked	
86	1873	Proof; field haymarked	
87	1876	Brilliant proof	
88	1876	Brilliant proof; field haymarked	
89	1878	Barely circulated; S. mint	
90	1880	Brilliant proof	
91	1881	Brilliant proof	
92	1881	Brilliant proof; standard	
93	1881	Brilliant proof; standard	

HALF DOLLARS, &c.

94	1795	Good	
95	1795	Good	
96	1795	Five more; very fair	5 pcs.
97	1803	Fine	
98	1803	Twenty more; very good	20 pcs.

99	1805	Very fine	
100	1805	Fine	
101	1805	Twenty more; very good	20 pcs.
102	1806	Fine	
103	1806	Fine	
104	1806	Twenty more; very good	20 pcs.
105	1808	Very good	
106	1811-13-14	Fine	3 pcs.
107	1815	Very good; scarce	
108	1818	over 17; good	
109	1818	Uncirculated	
110	1820	over 19; very fine	
111	1837	Uncirculated	
112	1837	Uncirculated	
113	1851	O. Mint ; fair	
114	1866	S. Mint: very good: scarce; without motto	
115	1872	Brilliant proof	
116	1874	Brilliant proof	
117	1874	Brilliant proof	
118	1874	Brilliant proofs	3 pcs.
119	1876	Brilliant proof	
120	1878	Brilliant proof	
121	1880	Proof	
122	1883	Brilliant proof	
123	1818	Quarter; very fine	
124	1820	Quarter; very fine	
125	1832	Quarter; uncirculated	
126	1837	Quarter; uncirculated	
127	1838	Quarter; very fine	
128	1878	Quarter; brilliant proof	
129	1883	Quarter; brilliant proof	
130	1883	Quarter; brilliant proof	
131	1875	20c. Piece; uncirculated	
132	1875	20c. Piece: S. Mint; uncirculated	
133	1875	20c. Pieces; uncirculated	6 pcs.
134	1876	20c. Piece; brilliant proof	
135	1876	20c. Piece; uncirculated	
136	1876	20c. Pieces; uncirculated	2 pcs.
137	1821-51	Dimes; good	10 pcs.

138	1852	Dime; uncirculated	
139	1853	Dime; uncirculated	
140	1854	Dime; uncirculated	
141	1855	Dime; uncirculated	
142	1857	Dime; uncirculated	
143	1858	Dime; uncirculated	
144	1859	Dime; uncirculated	
145	1853-1859	Dimes; uncirculated	16 pcs.
146	1878	Brilliant proof	
147	1883	Brilliant proof	
148	1851 to 55-57-62	Half-Dimes; uncirculated	10 pcs.
149	1851 to 55-57-62	Half-Dimes; uncirculated	10 pcs.
150	1851 to 55-57-62	Half-Dimes; uncirculated	10 pcs.
151	1851 to 55-57-62	Half-Dimes; uncirculated	10 pcs.
152	1852	3c. Piece; uncirculated	
153	1853	3c. Piece; uncirculated	
154	1854	3c. Piece; uncirculated; scarce	
155	1854	3c. Piece; uncirculated; scarce	
156	1857	3c. Piece; uncirculated	
157	1858	3c. Piece; uncirculated	
158	1859	3c. Piece; uncirculated	
159	1852-3-4-7-8-9	3c. Pieces; uncirculated	6 pcs.
160	1852-3-4-7-8-9	3c. Pieces; uncirculated	6 pcs.
161	1852-3-4-7-8-9	3c. Pieces; uncirculated	6 pcs.

PROOF SETS.

161*	1858	Brilliant proofs: rare	7 pcs.
162	1873	Brilliant proofs ; Trade set	7 pcs.
163	1873	Brilliant proofs ; Trade set	7 pcs.
164	1873	Brilliant proofs ; Trade set	7 pcs.
165	1874	Brilliant proofs	7 pcs.
166	1874	Brilliant proofs	7 pcs.
167	1880	Brilliant proofs	8 pcs.
168	1881	Brilliant proofs	8 pcs.
169	1881	Brilliant proofs	8 pcs.
170	1881	Brilliant proofs	8 pcs.
171	1882	Brilliant proofs	8 pcs.
172	1882	Brilliant proofs	8 pcs.

173	1882	Brilliant proofs	8 pcs.
174	1882	Brilliant proofs	8 pcs.
175	1882	Brilliant proofs	8 pcs.
176	1883	Brilliant proofs ; no Trade Dollars	7 pcs.

FOREIGN SILVER.

177	1684	James II. Crown : R crowned shields : uncirculated ; rare	
178	1726	George I. Crown : R roses and plumes in angles : barely circulated ; rare	
179	1746	George II. Crown : Lima under bust ; barely circulated	
180	—	Charles I. Shilling ; good	
181	1605	James I. Sixpence ; good	
182	1812	Dollar of Gen. Vargas : crowned Spanish arms. R <i>ISI</i> crowned at each side of date : <i>VARGUS</i> above : very good ; rare	
183	—	Another variety from above : very fair ; rare	
184	1828	Fern. VII. : Habilitado, &c. : crowned arms : Manila 1828 : good ; rare	
185	1697	Louis XIV. : profile to right : <i>Mauger</i> . R Victory inscribing shields on palm tree ; <i>Ad Carthaginem, &c.</i> ; proof restrike	26
186	(1820)	Annam : Qwan or 600 Sepeks : bar, size 8x17 : very fine ; rare	
187	Siam	: Bullet Money : 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ Ticals ; very fine	9 pcs.
188	(1553)	Edward VI. Shilling : full-faced bust ; very good	
189	1571	Elizabeth Sixpence ; very fair	
190	1643	Brunswick : Bell Half-Crown ; very good	
191	Siam	: Bullet Money : 1 and $\frac{1}{4}$ Ticals ; very good	4 pcs.

ANCIENT ROMAN BRONZE COINS.

192	Pompey Magnus	: 1st Bronze : head Janus Bifrons : MAGN. R a galley prow r. : PIU SIMP : patinated ; very good	
193	Julius Cæsar	: 1st Br. : laureated profile r. : DIVOS IVLIVS. R fine profile of Octavius : DIVI F CÆSAR. : <i>very fine</i> , but has been artistically chased or tooled, making everything bold and clear, which never occurs on this type naturally	

- 194 **Augustus** : 2nd Br.: profiles r. and l. R̄ PROVIDENT: ROM. ET. AVG., CONSENSUS SENAT. ET. EQ.: ORDIN. P. Q. R., and C. CASSIUS CELER.; very good 4 pcs.
- 195 **Livia Drusilla** : 2nd Br.: fine bust r. as Salus. R̄ TI. CÆSAR DIVI, etc.; fine, but field tooled (cost owner \$6)
- 196 **Marcus Agrippa** : 2nd Br.: profile l. with rostral crown. R̄ Neptune with trident and dolphin; fine 2 pcs.
- 197 **Tiberius** : 1st Br.: the Emperor seated holds patera and hasta: CIVITATIBUS ASIAE RESTITUTUS. R̄ large S.C., and titles. This commemorates the restoration of the 14 cities destroyed by earthquakes, and the erection of the great statue in the Forum Cæsaris at Rome, 22 A.D.; fine and interesting (cost \$13)
- 198 ——— 2nd Br.: very fine portrait l. R̄ S.C on titles; very fine, dark green (cost \$7)
- 199 ——— 2nd Br.: profiles r. and l. R̄ the Altar at Lyons: globe and rudder, and Livia seated; very good 3 pcs.
- 200 ——— 2nd Br. R̄ winged caduceus, and Altar at Lyons; also 3rd Br. same type; fair 3 pcs.
- 201 **Drusus, Jr.** : 1st Br.: heads of the children of Tiberius on cornucopias, caduceus between. R̄ titles: good; tooled
- 202 ——— 2nd Br.: profile l. R̄ titles: fine; well patinated
- 203 **Nero Drusus, Sr.** : 1st Br.: profile l. : PROB counter-stamped in field. R̄ Drusus seated amid war trophies: struck by his son Claudius; fine, but neatly tooled
- 204 **Antonia** : 2nd Br.: fine bust r. R̄ Claudius standing: struck by his son Claudius; fine and desirable
- 205 **Germanicus** : 2nd Br.: very fine portrait l. R̄ struck by his son Caligula; very fine
- 206 ——— 2nd Br.: similar to preceding: one with counter-stamp; good 2 pcs.
- 207 **Agrippina Sr.** : 1st Br.: bust r. R̄ counterstamp NCAPR in field: legend indicates the issue by Claudius: very good; finely patinated
- 208 **Nero and Drusus** (sons of Germanicus): 2nd Br.: the Princes on horses r. R̄ struck by Caligula; very good

- 209 **Caligula**: 1st Br.: profile l. R̄ S.P.Q.R | P.P. | OB. CIVES |
SERVATOS, in oak wreath; very good and desirable
- 210 ——— 2nd Br.: profile l. R̄ Vesta seated l.: also 3rd Br.:
caps in fields. R̄ RCC; very good 3 pcs.
- 211 ——— **Claudius**: 1st Br.: profiles r. R̄ Hope with flower;
also statute of Drusus Sr. on an arch; very fair 2 pcs.
- 212 ——— 2nd Br.: fine profiles l. R̄ Liberty with bell, and
Ceres seated; fine 2 pcs.
- 213 ——— 2nd Br.: profiles l. R̄ Mars r. and CONSTANTIAE
AUGUSTI; very good 2 pcs.
- 214 ——— 3rd Br.: balance PNR: and measures in fields; very
good 3 pcs.
- 215 **Nero**: Denarius: youthful bust r. R̄ on a shield EQVESTER
| ORDO | PRINCIPI | IVVENT; very good
- 216 ——— 1st Br.: very fine portrait r. R̄ Ceres seated, An-
nona standing with attributes; very fine and beautifully
patinated
- 217 ——— 1st Br.: Same types, but one with profile l.; very
good 2 pcs.
- 218 ——— 1st Br.: profile l. R̄ the Arch of Nero, erected in
66 A. D. on his return from Greece; very good
- 219 ——— 1st Br.: profiles l. R̄ two cavaliers riding r.: DE-
CURSIO; very fair 2 pcs
- 220 ——— 1st Br.: profile r. R̄ Pallas seated on pile of armor:
ROMA; fine, but somewhat tooled
- 221 ——— 1st Br.: large and small: profiles l. and r. R̄ type
of preceding: one beautifully patinated; fine and good
2 pcs.
- 222 ——— 1st Br.: profile l. R̄ the Temple of Janus with
doors on *left*: PACE PR TERRA MARIQ PARTA IANVM CLVSIT:
a fine example of the scarcest variety
- 223 ——— 1st Br.: fine profile r. R̄ similar to last, but gar-
lands higher on the Temple: very fine: trifle tooled
- 224 ——— 1st Br.: fine profile r. R̄ same type as preceding,
but doors of Temple face right; fine
- 225 ——— 1st Br.: similar to preceding but larger letters; fine
impression

- 226 **Nero**: 2nd Br. (Medallion?): fine portrait r. R Apollo with lyre r.: PONTIF MAX ETC.: *without the usual S.C*; very fine, with beautifully smooth dark green patination: (cost \$16.50)
- 227 ——— 2nd and 3rd Br.: same type as preceding, but with sc.; very good 2 pcs.
- 228 ——— 2nd Br.: profile r. with radiated crown. R view of the Macellum Magnum or Great Market restored by Nero: very good; rare type
- 229 ——— 2nd Br.: profile r. R Temple of Janus with doors on right: PACE P. R. TERRA MARIQ PARTA IANVM CLVSIT.; fine and unusual legend
- 230 ——— 2nd Br.: radiated profile l. R like preceding but VBIQ instead of TERRA MARIQ; fine impression
- 231 ——— 2nd Br.: laureated profiles r. R like last, with various sizes and decorations of the Temple; fair to good 7 pcs
- 232 ——— 2nd Br.: profiles r. and l. (one counterstamped x). R Victory l. with shield: and with wreath: Security seated; very good lot 6 pcs.
- 233 ——— 3rd Br. (large): very fine laureated portrait r. R Bonus Eventus with cornucopia feeds a fire on an altar; GENIO AUGUST: very fine and beautiful impression; size 15 (cost \$16)
- 234 ——— 3rd Br. (small): profiles r. R vase and wreath on a table, two cavaliers and shield below: CERT QVINQ ROM CON: also one, helmet on cippus, spear on shield at sides. R an olive branch: good to fine; scarce lot 4 pcs.
- 235 **Galba**: 1st. Br.: bust r. R Victory l. holds a small statue and palm branch; very good
- 236 ——— 1st Br.: bust r.; different titles. R Pallas seated on torso: ROMA in ex.; very good
- 237 ——— 2nd Br.: laureated and nude profiles r. R Ceres and Vesta seated: green patination, one tooled; very good 2 pcs.
- 238 **Otho**: Denarius: profile r. R Security standing holds wreath and hasta: SECURITAS PR: small nick on rev. otherwise fine; (cost \$6.50)

- 239 **Vitellius**: 2nd Br.: profile r. \Re an altar: PROVIDENT, in ex.; good
- 240 **Vespasian**: 1st and 2nd Br.: profiles r. \Re VICTORIA AUGUSTI and VICTORIA NAVALIS; very good 2 pcs.
- 241 ——— 1st and 2nd Br.: profiles r., latter radiated. \Re Pallas standing and seated respectively: ROMA; very good 2 pcs.
- 242 **Titus**: 1st Br.: fine profile r. \Re Peace standing holds olive branch and cornucopia: PAX AVGVSTI; fine, with beautiful green patina
- 243 ——— 1st Br.: exceedingly fine portrait l., every point sharp and clear. \Re a peculiar shrine or temple of circular form on a raised base, and with a conical steeple: four statues in the arches: s c in field: a *remarkably* perfect coin in yellow bronze; far excelling any I've seen (cost \$18)
- 244 ——— 2nd Br.: profiles r. \Re Judea seated on shield beneath palm tree IVDAEA CAPTA: also one Hope with flower l.; very good 2 pcs.
- 245 **Julia Titi**: 2nd Br.: bust r. \Re Vesta seated l.; good
- 246 **Domitian**: 1st Br.: profile r. \Re togated figure and a boy presenting fruits to another seated on chair on raised platform: temple in distance: COS XIII LVD SAEC: SVF PD; fine and well patinated
- 247 ——— 1st Br.: find portrait r. \Re Pallas standing; has had a blow on rim otherwise very fine
- 248 ——— 1st Br.: profile r. \Re trophy between two captives: GERMANIA CAPTA; good, but weak and tooled
- 249 ——— 2nd B.: profiles r. \Re Juno Moneta, Valor, Hope and Happiness; very good lot 4 pcs.
- 250 ——— 3rd Br.: Hippopotamus r. and l.: very good; green patina 2 pcs.
- 251 **Domitia Longina**: 3rd Br.: profile r. \Re basket of grain: fair, weak; (appears to be cast)
- 252 **Nerva**: 1st and 2nd Br.: profiles r. \Re Fortune with cornucopia and gubernaculum: FORTVNA AVGVST; very good (1st B. tooled) 2 pcs

- 253 **Trajan**: 1st Br.: busts r. R̄ ARAB. AD., and Dacia seated beside trophy; fair 2 pcs.
- 254 ——— 2nd Br.: profile and bust r. R̄ Victory passing l. and Mars seated holds a small Victory; good and fine 2 pcs.
- 255 **Hadrian**: 1st Br. very large profiles r. R̄ Pallas seated, and Diana standing; fine and good 2 pcs.
- 256 ——— 1st Br.: smaller bust and profile r. R̄ Happiness and Liberality standing; fine 2 pcs.
- 257 ——— 2nd Br.: differing profiles r. R̄ galleys r. and l., Pegasus r. (latter tooled); very good 3 pcs.
- 258 **Sabina**: 2nd Br.: bust r. R̄ Piety seated holds a patera; very good
- 259 **Aelius**: 2nd Br.: profile r. R̄ female standing; good
- 260 **Antoninus Pius**: 1st Br.: bust r. R̄ profile of Marcus Aurelius: commemorating his adoption in 138 A. D.; very good, somewhat tooled
- 261 ——— 1st Br.: profiles r. R̄ Mars r. with spear and trophy, also one Fortune feeding a serpent at an altar. This style is common with Hygeir, but the presence of the rudder indicates Fortune; fine and good 2 pcs.
- 262 ——— 2nd Br.: profiles r. R̄ Justice seated, and SPQR | OPTIMO | PRINCIPI | SC in wreath; very good 2 pcs.
- 263 **Faustina Sr.**: 1st and 2nd Br.: profiles r. R̄ Venus with hasta and patera: and CONSECRATIO type; good 2 pcs.
- 264 **Marcus Aurelius**: 1st Br.: fine bust r. as Cæsar. R̄ Faustina Jr. standing: holds two infants, two others at her feet; very fine (cost \$4)
- 265 ——— 1st Br.: bust and laureated profile r. R̄ Happiness and Liberality standing; very good 2 pcs.
- 266 ——— 2nd Br.: profile r. R̄ Victory r. carries a trophy; very good
- 267 **Faustina Jr.**: 1st Br.: busts r. R̄ Diana and Abundance standing; very good 2 pcs.
- 268 ——— 1st and 2nd Br.: busts r. R̄ SAECULI FELICITAS and FECUNDITAS: the twins Commodus and Antoninus in a high bed; good 3 pcs.
- 269 ——— 2nd Br.: differing busts r. R̄ Health seated and Modesty standing; fine 2 pcs.

- 270 **Verus** : 1st and 2nd Br.: profiles r. R Mars standing, and Verus with Aurelius standing: fine; well patinated (2nd Br. tooled) 2 pcs.
- 271 **Lucilla** : 1st and 2nd Br.: busts r. R Vesta sacrificing over altar; very good 2 pcs.
- 272 **Commodus** : 1st Br.: profile r. R Minerva holding a small Victory: trophy at r.; fine
- 273 ——— 1st and 2nd Br.: beardless profile r., and one radiated. R Pallas, and Providentia standing; very good 2 pcs.
- 274 **Crispina** : 1st Br.: fine bust r. R Concord seated, holds a patera and double cornucopia: fine; well patinated
- 275 ——— 2nd Br.: fine bust r. R Juno standing, holds hasta and patera: IVNO LVCINA; fine (cost \$3)
- 276 **Didius Julianus** : 1st Br.: fine profile r.: IMP. CAES. M. DID. SEVER. IVLIAN. AVG. R Fortune with cornucopia and gubernaculum PMFRPCOS: a very fine specimen, selected for the excellent portrait of the man who bought an Empire; cost \$14 (the coin) the Empire cost D. J. his life after enjoying the office 66 days
- 277 **Manlia Scantilla** (wife of preceding): 1st Br.: bust r. R Juno with peacock: good; rev. fair (cost \$12)
- 278 **Clodius Albinus** : 1st Br.: profile r. R Minerva standing; poor
- 279 **Septimius Severus** : 1st Br.: busts r. R Jupiter standing, holds a Victory, an eagle at his feet; also, two captives below a trophy; fair 2 pcs.
- 280 **Julia Domna** : 1st Br.: bust r. Juno with peacock: IVNONEM; good
- 281 **Caracalla** : 1st Br.: profile r. R Providence with hasta pura and sceptre: globe at feet: PROVIDENTIAE DEORUM; fine, but tooled
- 282 ——— 1st Br.: fine bust r.: with sagum on shoulders. R Security seated; fine, green patination
- 283 ——— 2nd Br.: nude and draped busts r. R lion with thunderbolt in his mouth: Pallas seated; good 2 pcs.
- 284 **Geta** : 1st and 2nd Br.: bearded profiles r. R VOTA PUBLICA and FORT. RED.: former tooled; good 2 pcs.

- 285 **Macrinus**: 1st Br.: bust in armor r. R̄ Hygeia seated feeds a serpent on a altar: SALVS PVBLICA; very good, but obv. sharpened by tooling
- 286 ——— 1st and 2nd Br.: bearded busts r. R̄ Providentia Deorum, and Jupiter standing; poor 2 pcs.
- 287 **Elagabalus**: 1st Br.: large draped bust r. R̄ the Emperor sacrificing on an altar: INVICTVS SACERDOS AVG.; very good
- 288 ——— 1st. Br.: smaller bust r. R̄ the Emperor seated on curule chair; good
- 289 **Alexander Severus**: 1st and 2nd Br.: fine busts r. R̄ MARS VLTOR and PROVIDENTIA AVG; very fine and well patinated 3 pcs.
- 290 **Barbia Orbiana**: 1st. Br.: bust r.: SALL. BARBIA ORBIANA AVG. R̄ Concord seated holds two cornucopiæ: CONCORDIA AVGVSTORVM; very good, green patina (cost \$6)
- 291 **Julia Mamaea**: 1st Br.: fine bust r. R̄ FELICITAS PVBLICA; fine
- 292 ——— 1st and 2nd Br.: fine busts r. R̄ like last, and VENERI FELICI; fine 2 pcs.
- 293 **Maximinus Pius**: 1st Br.: busts r. R̄ PAX, SALVS and PROVIDENTIA AVG; fine 3 pcs.
- 294 **Maximus**: 1st Br.: bust r. R̄ the Cæsar walking before two military standards: fine; green patina
- 295 **Gordianus Africanus I. (or Sr.)**: 1st Br.: fine bust with well-defined portrait r.: IMP CAES M ANT GORDIANVS AFR AVG. R̄ Security seated l. holds a sceptre: SECVRITAS AVGG SC: *very fine*, with a beautiful smooth green patination. I believe this to be the finest example of the rare mintage of this Emperor ever offered in this country. It cost the owner \$25 years ago, and is of much greater value to-day
- 296 ——— 1st Br.: fine portrait r.: legend as on preceding. R̄ Providence with cornucopia rests against a cippus: a wand in r. hand held over a globe at feet: PROVIDENTIA AVGG SC: *very fine*, unpatinated yellow bronze; almost as desirable as its predecessor (cost \$22.50 in Paris)

- 297 **Gordianus Africanus II. (or Jr.):** 1st Br.: bust r.: legend as on preceding. R Pallas seated on a buckler, holds a hasta and Victoriola: ROMÆ AETERNÆ S C: very good, dark coin, but the rough surface and letters have been chased and sharpened with a graver; however, it cost \$25 in Paris
- 298 **Balbinus:** 1st Br.: fine bust r. R the Emperor standing upholds an olive branch; fine
- 299 **Pupienus:** 1st Br.: bust r. R Peace seated l.: PAX PVBLICA; very good
- 300 **Gordianus III. Pius:** 1st and 2nd Br.: busts r. R AETERNITATI AVG. and LAETITIA AVGN; fine 2 pcs.
- 301 **Philip I.:** 1st Br.: fine busts r. R Felicity standing, Emperor seated, and four army standards; very fine 3 pcs.
- 302 ——— 1st and 2d Br.: busts r. R Liberty, Felicity and Victory; good 3 pcs.
- 303 **Otacilia:** 1st Br.: fine bust r. R CONCORDIA AVGG; very fine
- 304 **Philip II.:** 1st Br.: busts as Cæsar and Emp. r. R PRINCIPII IVVENT. and VIRTVS AVGG; very good 2 pcs.
- 305 **Trajanus Decius:** *Medallion* (or Double Sestertius): fine bust r. with radiated crown. R Victory passing l. with wreath and palm branch VICTORIA AVG; very fine, and about the only medallions within reach of the American collector (cost \$8.50)
- 306 ——— 1st Br.: type of preceding but laureated head: also a Denarius. R Dacia with dog's head on staff; very fine. 2 pcs.
- 307 **Etruscilla:** 1st Br.: fine bust r. R Modesty seated veiled: also a Denarius, same type: former finely patinated; very fine 2 pcs.
- 308 **Herennius Etruscus:** 1st Br.: bust r. R PRINCIPII IVVENTIS; fine, but tooled
- 309 **Hostilianus:** 1st Br.: fine bust r. R in wreath VOTIS | DECENNA | LIBVS | SC; very fine, beautifully patinated
- 310 **Trebonianus Gallus:** 1st Br.: fine bust r. R Juno seated in a round temple IVNONI MARTIALIS; very fine and thickly patinated, but considerably tooled
- 311 ——— 1st Br.: large and small busts r. R in wreath VOTIS | DECENNA | LIBVS | SC: and one type of preceding; very good 2 pcs.

- 330 **Theodora**: 4th Br.: bust r. ☉ The Empress as Piety; good, patinated
- 331 **Gal. Val. Maximianus II.**: 1st and 3rd Br. ☉ GENIO POP- VLI ROMANI; fine and poor 2 pcs.
- 332 **Severus**: 1st Br.: profile r. ☉ Juno l.: SAC. MON VRB AVGG ET CAESS NN; fine
- 333 **Maximinus II. Daza**: 2nd Br.: Profile r. ☉ GENIO CAESARIS; fine
- 334 **Maxentius**: 1st Br.: profile r. ☉ Romulus and Remus standing beside their horses: AETERNITAS AUG N.; very good
- 335 **Licinius I. (Sr.)**: 2nd and 3rd Br.: laur. and radiated busts r.: various revs.; good to fine 4 pcs.
- 336 **Licinius II. (Jr.)**: 3rd Br.: helmeted busts l. with javelins and shields. ☉ Jupiter standing; fine 2 pcs.
- 337 **Constantine I. Magnus**: 1st, 2nd, 3rd Br.: various busts r.: different revs.; fine 9 pcs.
- 338 ——— 3rd Br.: helmeted busts l. VRBS ROMA and CONSTAN- TINOPOLIS; fine 2 pcs.
- 339 **Maxima Fausta**: 3rd Br.: bust r. ☉ The Empress nurs- ing two infants; very good
- 340 **Crispus and Delmatius**: 3rd Br.: busts l. and r.: dif. revs.; good to fine 3 pcs.
- 341 **Constantine II. (Jr.)**: 3rd Br.: bust l. and profiles veiled r.: latter Consecratio types; fine 3 pcs.
- 342 **Constans I.**: 2nd and 3rd Br.: busts l. and r. ☉ Christian standards, etc.; fine 5 pcs.
- 343 **Constantius II.**: 1st, 2nd, 3rd Br.: busts r. and l.: various revs.; fine lot 10 pcs.
- 344 **Magnentius and Decentius**: 2nd Br.: fine busts r. ☉ Victories upholding shields; fine 2 pcs.
- 345 **Constantius III. Gallus**: 2d Br.: bust r. ☉ Emperor spearing cavalier; very good
- 346 **Julian II. Apostatus**: 1st and 3rd Br.: busts r. and l. ☉ the bull Apis, and VRB. ROM below wreath; fair to fine 3 pcs.
- 347 **Valentinian I., II. and Valens**: 2nd and 3rd Br.; poor to very good 4 pcs.

- 348 **Gratianus and Theodosius**: 2nd and 3rd Br.; fine busts r.
 R̄ Emp. assisting a female to rise; Theo. in galley l.; fine
 3 pcs.
- 349 **Flaccilla**: 2nd Br.: bust r. R̄ SALVS REPUBLICÆ; good
- 350 **Arcadius and Honorius**: 2nd, 3rd, 4th Br.; poor to very
 good 8 pcs.
- 351 1st Br. of **Agrippina Sr., Faustina Sr., and Jr., Com-**
modus, Alex. Severus, Jul. Mamæa, etc.; good to
 fine 13 pcs.
- 352 2nd Br. of **Drusus Jr., Antonia, Claudius, Nero, Trajan,**
etc.; poor to fine 15 pcs.

COINS OF THE ROMAN COLONIES.

Bronze except otherwise described.

- 353 2nd and 3d Br. of **Augustus, Nero and Trajan for Corinth**;
 good lot 6 pcs.
- 354 2nd and 3rd Br. of **Augustus, Agrippa, Nero, and Hadrian**
for Nemansus and Hispania; poor to good 11 pcs.
- 355 **Egypt**: potin Tetradrachm of **Tiberius**; very good, tooled
- 356 ——— Potin Tetradrachms of **Claudius**; very good and
 poor 2 pcs.
- 357 ——— Potin Tetradrachm of **Nero and Poppæa**; good, but
 corroded
- 358 ——— Potin Tetradrachms of **Nero**. R̄ busts of **Egypt**
and Serapis; fair to good 3 pcs.
- 359 ——— Thick 2nd Br. of **Nero, Max. Hercules, Gal. Val.**
Maximianus, Diocletian, Carinus Claudius Gothicus: also
cast of rare gold of **Augustus**; very good lot 7 pcs.
- 360 **Selencis Pieria**: Tetradrachm of **Nero**: fine profile r.
 R̄ eagle on thunderbolt: *ETOTΣ BIP I*-year 112; fine
- 361 **Judea**: Lepta of **Claudius Felix**; good 2 pcs.
- 362 **Cæsarea, etc.**: 2nd and 3rd Br.: various; poor 5 pcs.

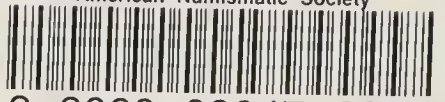
BOOKS, CATALOGUES, &c.

- 363 **Banduri, A.**: Numismata Imperatorum Romanorum a Tra-
 jano Decio ad Palæologos Augustos: accessit Bibliotheca
 Nummaria: with cuts and plates; 2 vols, folio, vellum
 Paris, 1718

- 364 *Omnium Cæsarum verissimæ imagines ex antiquis numismatis desumptæ: addita per brevi cuiusque vitæ: descriptiones, &c.*; small 4to, calf: Parmæ, 1554. 80 pages of plates (one page damaged). Portraits of the Cæsars on coins and medals
- 365 *Suetonii: Opera quæ extant: notis & numismatibus: Carolus Patinus illustravit*; small 4to, cf.: Basileæ, 1675. Illustrated with cuts of Roman coins
- 366 *Numismata: Ærea Selectiora Maximi Moduli e Museo Pisano olim Corrario*; 2 vols. folio, boards: In Monasterio Benedictino-Casinati, 1740. 92 beautifully engraved copper-plates of coins and medals, with commentaries and description
- 367 *Médailles de Grand et Moyen Bronze du Cabinet de la Reine Christine: frappées, tant par ordre du Senat, que par les Colonies Romaines, et par les Villes Grecques: gravées aussi délicatement par le célèbre Pietro Santes Bartolo*; en 63 planches. Folio, calf. A la Haye, 1742. Text in Latin and French
- 368 (Addison): *Dialogues upon the Usefulness of Ancient Medals. Plates*; 16mo, half sheep London, 1726
- 369 *Catalogue of the Roman Coins in the British Museum, by H. A. Grueber and R. S. Poole*: 65 autotype plates; royal 8vo, cloth London, 1874
- 370 *Coinage of the British Empire, by H. N. Humphreys*: with colored plates; 8vo, cloth (binding loose) London, 1861
- 371 *Essay on Medals, Ancient and Modern, especially of Greece, Rome and Britain*: 3d edition, 8vo, calf; 2 vols London, 1808
- 372 *Descriptive Catalogue of Rare and Unedited Roman Coins, by J. G. Akerman*: numerous plates; 2 vols, 8vo, half morocco London, 1834
- 373 *Numismatic Manual, by J. G. Akerman*: numerous illustrations; 8vo, half morocco London, 1840
- 374 *Madden's Handbook to Roman Coins*; 12mo, cloth London, 1861
- 375 *Sandham's Supplement*; 8vo, paper
- 376 *Catalogue Periodique de Medailles et Monnaies: C. H. Hoffman*: complete with plates; 8vo, half morocco Paris, 1862-1864

- 377 Catalogue of the English and Greek Coins of Thomas Thomas: priced and named; 8vo, half morocco
London, 1844
- 378 Catalogue of the Greek and Roman Coins of Cavaliere Campana, of Rome: priced and named; 8vo, half russia
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- 379 Catalogue of Stewart's Greek and Roman Coins: priced and named; 8vo, half bound
London, 1834
- 380 Catalogue English Coins and Medals of an eminent collector: priced; 8vo, half russia
London, 1824
- 381 Catalogues of English Sales sold by Sotheby & Son; 8vo, boards
6 pcs.
- 382 Catalogues of English Sales by Sotheby & Son; 8vo, paper
16 pcs.
- 383 Catalogues of W. S. Lincoln & Son: 12mo, paper; London, 1853-1871
20 pcs.
- 384 John Allan: Books, &c., 1864: and Stenz Collection of Coins, 1875: bound together: priced in ink; half roan
- 385 Clay Collection: with plates: Furman Carnes, &c.: and Macallister's: neatly priced in ink: bound together; half roan
- 386 M. L. McKenzie and Canadian Collection: priced in ink: bound; half roan
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